

Resume
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EXHIBITIONS (solo*, 2 person*, Public Galleries**)

- 2015** NS Designer Craft Council, **2015 Year of Craft**, juried member show, Mary E. Black Gallery
2015 **Brainstorm**, members of Art Focus
2015** -2008, **Art Off the Map**, annual show at Fred Gallery, Teichert (Art Sales and Rentals) Gallery**, Art Gallery of NS (AGNS), Halifax. NS
2014* **New Explorations in Colour, Form and Function**, Swoon Fine Art Gallery, NS
2013** **Change Ahead**, Mary E. Black Gallery, Halifax, NS
2013* **AGNS Foyer Show**, Art Gallery of NS**, Halifax, NS
2013** **Carry It Forward**, invitational, 6 Pottery Studios starting in the 1970s, Mary E. Black Gallery, Halifax, NS
2013* **Ever Present: Clay Works and Paintings** with Anna Horsnell Wade, Swoon Fine Art Gallery
2012* **...from the Sea** with multimedia artist Marlene York, Swoon Fine Art Gallery, NS
2011* **Contrast in Clay V: Under Sea World in Raku and Porcelain**, Swoon Fine Art Gallery, NS
2010** **Shaping Spaces**, juried, NS Designer Crafts Council, Mary E. Black Gallery, Halifax, NS
2009** **Flight**, juried, Visual Arts NS Regional Show at Shearwater Aviation Museum
2008 **8 Month Journey**, invitational, Center Street Clay, Steven Hill's Gallery near Chicago
2006** **Production**, juried, NS Designer Crafts Council, Halifax, NS
2005** **New Works in Clay**, juried, Nova Scotia Potters Guild, Craig Gallery, Dartmouth, NS
2005** **Masterworks** curated by P. Doucette, Mary E. Black Gallery, Halifax, NS
2003* **A Symbolic Journey in Porcelain: Part I**, Craig Gallery**, Dartmouth, NS
2003* Artz Gallery, Halifax, Nova Scotia
2002 **The Other Side**, juried, Visual Arts Nova Scotia
1999** **Collectors Collections**, curated by Alex McCurdy, Art Gallery of N.S.
1996** **Invitation to Dinner**, curated by E. Mason, Dartmouth Heritage Mus., N. S.
1985** **Avatar**, juried, Anna Leonowens Gallery, Halifax
1983* **Contrast in Clay IV**, Grey House Gallery, Arlington, Va.
1982 The Art Barn Gallery, invitational, Washington, D.C.
1982* **Retrospective**, The Public Gallery, Halifax
1981* **Contrast in Clay III**, The Public Gallery, Halifax
1981* **Contrast in Clay II**, Herring Gull Gallery, Chester, N.S.
1980** **Fireworks**, juried, Art Gallery of Nova Scotia, Halifax and Toronto

COMMISSIONS

- 2008 Chandelier-7 part translucent porcelain, Kamloops, BC
2002 Nova Scotia Community College, Bridgewater, 9'x7' acrylic mural
1991 ACPOA, Halifax, 800 signed numbered limited edition sculptures
1984 National Research Laboratory, Washington, D.C., presentation plaque
1974 Mt. St. Vincent University Art Gallery, Halifax, multiple planter works for the gallery entrance

PUBLIC COLLECTIONS

- 1996 Art Gallery of Nova Scotia
1981 Nova Scotia Designer Crafts Council
1980 Nova Scotia Art Bank
1978 Nova Scotia Cultural Affairs-Craft Office
Numerous Private collections

FEATURES IN PUBLICATIONS

- 2014 The Chronicle Herald, picture
- 2013 **Raku Calendar**, juried, Potters Council, USA
- 2013 Arabella, Spring issue, p.61
- 2011 **500 RAKU**, juried, Larks Books
- 2011 Artist Displays Passion for Ocean, The Chronicle Herald, picture and review
- 2010 **Raku Calendar**, juried, Potters Council, USA
- 2008 **CERAMICS MONTHLY** June 08 feature with photo
- 2005 **Studio Ceramics in Canada** by Gail Crawford, The Gardiner Mus. of Ceramic Art, pgs 54-55
- 2003 Porcelain Magic, Elissa Barnard, The Sunday Herald, 21 Sept. 03
- 2003 NSDCC Craft News and Visual Arts News magazines, reviews by Laura Jolicouer
- 2002 Review by artist of 120 Dessert Plates-Walter Ostrom, NSDCC Craft News
- 1997 A Year of Clay, Contact Magazine, Jim Weaver, #108, Spring 1997
- 1997 Art Gallery of Nova Scotia Journal, Vol.14/1, Mar.-Sept. 1997
- 1996 Invitation to Dinner, catalog
- 1991 Atlantic Artists in Atlantic Architecture, Visual Arts Nova Scotia
- 1991 Arts Atlantic, Carol Smeraldo, One Off Ceramist, Astrid Brunner, v.10 p.2
- 1987 Contact Magazine, About Clay in the Maritimes, Astrid Brunner, # 68, Mar. 1987
- 1986 **Head, Heart, and Hands**, by Jim Lotz, Braemar Publ., pp97-100

JURIED DIRECTORIES

- 2015- -2004 Halifax Art Map
- 2015 -1985 The Guide to Craft and Art in Nova Scotia
- 2013 -2006 Studio Rally Map

AWARDS and HONOURS

- 2015 -1980 **HONOURARY MEMBER** Nova Scotia Designer Crafts Council
- 2015 -1974 **MASTER ARTISAN and JURIED member**, Nova Scotia Designer Crafts Council
- 2005 Women of Excellence Award for Arts and Culture, Canadian Progress Club
- 1996 BEST SINGLE BOOTH Toronto Gift Show
- 1991 Grant from Nova Scotia Department of Culture
- 1985 BEST BODY OF WORK Nova Scotia Designer Crafts Council
- 1984 -1982 JURIED member of The Kiln Club of Washington D.C.
- 1983 Prof. Improvement Grant from N.S. Dept. of Culture- to attend George Washington U. Ceramics
- 1980 First Nova Scotia CULTURAL LIFE AWARD
- 1980 -1979 appointed Director of the Nova Scotia Art Bank
- 1980 -1976 Elected President, Chair of the Standards Committee of NS Designer Crafts Council

PROFESSIONAL EXPERIENCE

- 2014 -1970 Owner/operator of CAROL SMERALDO at ONE OFF STUDIO, CERAMIST, SCULPTOR, DESIGNER, PASTELIST and EDUCATOR
- 2013 -2001 Head Pottery Instructor at Atlantic Pottery Supply, developed the program
- 2006 Conducted workshops for NSCAD Univ. classes for 2 years
- 2001 -1986 few exhibitions due to concentration on production of functional and decorative porcelain with 1-6 assistants, wholesaling across Canada and the U.S. to galleries and craft shops
- 1986 -1979 owner-Director and Pottery Instructor, Halifax Studio School of Pottery, Halifax, NS
- 1983 -1970 teaching pottery in Halifax and Dartmouth, NS and Massachusetts

EDUCATION

- 2014 Coloured Porcelain Workshop with Pres. of American Potters Council, Chris Campbell
- 2008 -2007 8 Month Journey with renown American Potter, Steven Hill
- 2015 and 2007-2001 Life Drawing for Artists, Dartmouth Art Student League
- 1983 George Washington University, Ceramics Department
- 1975 Nova Scotia College of Art and Design, Advanced Ceramics
- 1970 -1969 Massachusetts College of Art, graduate studies in ceramics
- 1965 Boston University, B.S. in Education
- 1963 -1961 Rhode Island School of Design, Painting Department

She has studied with internationally known ceramists: Michael Cardew, Michael Casson, David Eeles from England: Robin Hopper, Jack Sures, Harlan House, Enid LeGros from Canada: Cynthia Bringle, Harry Holl, Paula Winokur, Steven Hill, Randy Brodnax, Chris Campbell from U.S.A